

## Stadlnova adventure

It all started in the early summer of 2011 when Linda, Mercedes, Monika and I took Jürgen's advice to follow the traces of the great Stadlnovian adventure. Even though all believe to know the story by heart, since the tale has been learned at schools and staged for theater and televising ever since it happened, there are some parts that might have remained hidden even to the greatest enthusiast. That's why we asked our translator Monika to help us reading the original Aencyclopedia Stadlnoviana written in the unique and long forgotten language that we believe will soon emerge again in its full blossom. Being a harmonic fonetical and semantical blend of German, Slovak and Italian, the language is on various levels familiar to all involved nations, yet not fully understandable either.

We picked several important milestones in the tale and looked for traces, remains, witnesses or even direct parties of the events described. In these notes we will only describe the discrepancies and surprises that occurred. Since the clues about the location of Stadlnova in Aencyclopedia Stadlnoviana are misleading ("The place lies on a fringe of the nation's biggest city. When the weather is nice you can see lands of three other nations across the water. Stadlnova is where they unite."), we have chosen two locations - Devínska nová ves and Stadlau - to follow a map we created and look for the evidence. The locations have gone through entirely different developments throughout the time. Whilst in Staldau we found an abandoned airport occupied by random weirdos, Devínska nová ves turned into a calm post-industrial area perfectly tailored for a family life, yet with some horrible painful scars.

We took the list of spots we wanted to find, turned on GPS tracking and hit the streets of Devínska nová ves and vast areas of Stadlau airport. Later we were surprised to see, that we took almost exactly the same route and found exactly the same evidence at the same points.

This is an excerpt from a log of our exploration following the events as described in the Aencyclopedia Stadlnoviana. The descriptive pictures were taken by Linda Breth, Mercedes Ortego Gonzales, Gregor Titze and an internet user called aesace.



## local fool

As any other place, even Stadlnova has its own local fool. Even though it's little known, it was him, who pulled the strings of the things to happen. We only knew he was wearing a cap and behaved childish.

dnv



Stadlau



## local food

Whenever there was a conflict in Stadlnova, it was always settled above a plate of the local food. Our sources are rich in its description, however we were only able to translate some of them – growing on trees, red and semi-transparent.

dnv



Stadlau





## the influential house

There are several parallel story lines, one of which describes a house that influenced the art of building all over the world. We were lucky enough to find it on both locations. While the exquisite features of the one in Devínska nová ves remain hidden, the one in Stadlau can be clearly read in the work of Le Corbusier or Superstudio.

dnv



Stadlau



## the two bridges of Stadlnova

We were surprised to see how small the bridge where it happened was. It is possible that the wood has shrunk over time but we'll never be sure. The other bridge was, on the other hand, as scary as the story reports. With only a great self control, Mercedes and later also Linda were able to cross it.

dnv



Stadlau



## gold on the street

The gold played a crucial role, indeed, but we would never expect to find its residue in the streets today.  
Even though the reference was only verbal.

dnv



Stadlau



## commemorative arrow

Some of the places were easy to find. The citizens of Stadlnova don't want to forget the events, so they put blue arrows to pinpoint the important spots.

dnv



Stadlau



## hotel Stadlnova

Welcome to the hotel Stadlnova. It might not be too luxurious, but its fame still remains in the song “come, let's sleep in a cornfield”.

dnv



## Stadlau



## the two concert halls

The encounter took place in one of the two concert halls. Because we are not sure which one it was, we found both.

dnv



## Stadlau





## the pool

The final final catharsis happened years later in a swimming pool. We are not sure why, but it has been transformed into whole different structure. However, the shallow basin, the vertical boundaries and distinguishable proportions still remained.

dnv



## Stadlau

